

Sylvie Boisseau * Paris, France 1970

Frank Westermeyer * Essen, Germany 1971

www.boisseauwestermeyer.com

Sylvie Boisseau & Frank Westermeyer live and work in Düsseldorf, Germany and in Geneva, Switzerland

Awards, Grants, Competitions:

- 2009 Grant Stiftung Kunstfonds, Bonn, Germany
fellows at Künstlerhäuser Worpswede, Germany
Media Art Prize Ruhr, Blicke Festival
- 2008 fellows at Akademie Schloß Solitude, Stuttgart, Germany
Competition monument for Willy Brandt, Erfurt; last round
- 2004 DAAD 3 months grant for Chicago, USA
Residency Sylvie Boisseau, Pilotprojekt Gropiusstadt, Berlin
- 2003 First Prize for Sylvie Boisseau, „Mimikry“ Competition, Kunstfest Weimar
Best foreign film, The Free Man, Red Bank Int. Filmfestival, Red Bank, New Jersey, USA
- 2002 Cineric Prize for The Free Man at the New York Film and Video Expo, NYC, USA
- 2000 Major Award of the Jury for Moi vu par... at 10th Int. Bochum Videofestival
- 1999 DAAD 1 year grant for Paris, France
- 1998 Best Film Award for My family and I at Cinematexas Int. Filmfestival, Austin, USA
- 1998 Award for My family and I at Views from the Ruhrgebiet Festival

Solo Exhibitions:

- 2009 *Chinese is a plus*, **Vtape**, Toronto, Canada
- 2009 *Chinese is a plus*, **Akademie Schloss Solitude**, Stuttgart
- 2008 *Mobility - Chinese is a plus*, **1a : space**, Hong Kong
- 2006 *Copy & Paste*, **Centre pour l'image contemporaine**, Geneva, CH
- 2005 *Take Care*, **ACC Galery** Weimar, Germany

Group Exhibitions:

- 2010 *Dislocacion*, **Museum of Visual Arts**, Santiago de Chile
- 2009 *Egomania*, **Agent Double**, Genf
Zonoff café, **labo**, Genf
- 2008 Video: Düsseldorf / Riga, **Kunstraum**, Düsseldorf, catalogue
Video: Düsseldorf / Riga, **ANDREJSALA / LCCA Latvian Center for Contemporary Art**, Riga
Fetish and consumption, **Akademie Schloss Solitude**, Stuttgart, catalogue
Die Angst reist immer mit, **neues Problem**, Berlin
- 2007 Sterne aus dem Videopalast, **General Public**, Berlin
Sterne aus dem Videopalast, **Galerie NoD**, Prag
Je est il, Je sont ils ?, **Centre d'art contemporain Meymac**, F
Eroi! Come noi...? (Heros! Like us...?), **Palazzo delle Arti Napoli**, It, catalogue
Der zweite Blick, **Kunsthau Erfurt**, Erfurt, D
Art_Clips ch.at.de, **ZKM**, Karlsruhe, D
- 2006 *Happy Believers*, **7th Werkleitz Biennale**, Halle, D
Art_Clips ch.at.de performativ, **Kunstraum Innsbruck**, At
Eastern Alliance, **National museum for contemporary art, Bucharest**, Romania
Eastern Alliance, **Center of contemporary art, CHIȘINĂU**, Moldova
Glückauf, **neues poble**, Berlin
- 2005 *Verpasste Gelegenheiten*, **Kunstverein Potsdam**
La Bauhaus si muove, **Chiesa di San Paolo**, Modena, It
30+, **neues Problem**, Berlin
- 2004 **eof**, Paris, France
- 2002 *Europa Video Arte*, **Chiesa di San Paolo**, Modena, I, catalogue
- 2001 *Leposte*, **Galerie Public**, Paris, catalogue
New German Video, **Goethe Institute Lille**, France
Looping **Kunstverein Erfurt** Erfurt Germany
- 1997 **Film Museum**, Düsseldorf
- 1995 Vom Einspänner zur Melange, **Stadtmuseum Düsseldorf**, Germany

Interventions in public space

- 2009 participation (on invitation): Competition for a monument to remember the victims of political persecution in the German Democratic Republic between 1945 and 1989
- 2006 *Drive In Meeting Area*, Geneva
- 2005 *The Trail as a sculpture of the people*, Weimar-North
- 2004 *The concrete mailbox – without collection*, Gropiusstadt, Berlin
Seduction, audio-installation, Weimar
- 2003 *Canopy private – public*, Kunstfest Weimar
- 2003 *The concrete mailbox – without collection*, Weimar
- 2002 *Disparaître – apparaître*, video installation in public space

Curated screenings:

- 2009 **Arsenal-Institut für Film und Videokunst**, Berlin
Experimental Film and Video Festival in Seoul, Korea
- 2008 **Kubrick**, Hong Kong
- 2007 *Videos by Boisseau & Westermeyer*, **Frise**, Hamburg
Goethe Institut, Mexico City
Werkschau **Stuttgarter Filmwinter**, Stuttgart
- 2006 Kyoto Seika, Cinema, Kyoto, Japan
Loop Pool, **Kurzfilmtage Oberhausen**, curated by raumfuerprojektion
- 2005 *Heimat Moderne*. **Experimentale 1**, Leipzig
Carte Blanche to Corinna Schnitt, **Film Museum Vienna**, Austria
Die neue (Un)-Sicherheit? Taktiken der Ver(un)sicherung **Badischer Kunstverein**, Karlsruhe, Germany
Biennale Image en mouvement, **Centre pour l'image contemporain**, Geneva
- 2003 **Black Nights Filmfestival**, Tallinn, Estland
- 2002 **Goethe Institute** Alexandria und Kairo, Egypt
- 2001 **Art in General Gallery**, New York City
- 2000 **The Void**, New York City
Kunst kino, **Art Frankfurt**
Galerie **Chez Valentin**, Paris
- 1999 **Lothringer 13**, München
MK2 Project Café, Paris

Festival competitions:

- 2009 Blicke, Media art prize, Bochum, Germany
documentary festival, Hamburg, Germany
- 2008 Filmwoche Duisburg, Germany
- 2005 VAD Festival, Girona, Spain
European Media Art Festival Osnabrück, Germany
transmediale, Berlin, Germany
Mediaart Friesland, Leuwarden, NL
International Shortfilmfestival Hamburg, Germany
- 2004 Zebra Poetry Clip Festival, Berlin, Germany
III International Video Art Show of Alcoi, Valencia, Spain
Video- und documentary filmfestival Kassel, Germany
Filmwinter Stuttgart, Germany
- 2003 Shortfilmfestival Hamburg, Germany
Red Bank Filmfestival, New Jersey, USA;
Visionaria Festival, Siena, Italy
- 2002 Filmwinter Stuttgart, Stuttgart, Germany
Filmfestival Dresden: Experiments, Germany
48th Shortfilm Festival Oberhausen
Int. Bochumer Videofestival, Germany
Filmfestival Munc, Experimental Film and Video Art, Germany
Cinematexas Int. Filmfestival, Austin, USA
Mediaart Festival Friesland, NL
Film Festival Flensburg, Germany
Interfilm Festival Berlin, Germany

- International Filmfestival Winterthur, CH
- Back-Up Festival Weimar, Germany
- Videofestival Kassel, Germany
- International Filmfestival Rotterdam, NL
- 2001 Cinematexas, Austin, USA
- Transmediale Berlin, Germany
- 2000 Festival Ovarvideo, Ovar, Portugal
- Video Festival Bochum, Best Video, Germany
- 46th Shortfilm Festival Oberhausen, Germany
- European Media Art Festival, Osnabrück, Germany
- Back-Up Festival Weimar, Germany
- Video- und Documentary Festival Kassel, Germany
- 23rd Int. Sehsüchte Film Festival Potsdam, Germany
- 1999 Transmediale Berlin, Germany
- Hors Circuit, Paris/Berlin
- 1998 4th Manifestation for Video and Electronic Art, Montreal, Canada
- Cinematexas, Austin, USA Best Film award
- Video Festival Bochum, Award Winner, International Competition
- Videonale 8, Bonn, Germany
- 46th Shortfilm Festival Oberhausen
- Frankfurter Filmschau

Video works:

- 2008 Chinese is a plus, 2 channel video
- 2006 Copy & Paste, video installation
- 2005 Förderkreis (sponsors), 7-channel video installation
- 2005 Le groupe du mercredi (Wednesday groupe), 7:50 Min
- 2004 Flagman, videoloop
- 2004 Der Optionist (The Optionist), 4:30 Min
- 2002 Filiation, Video 30 Min
- 2001 Der freie Mensch (The Free Man), Videoloop 4 Min
- 2000 Paris – Weimar, video 12 Min
- 1999 Moi vu par..., Video 18 Min
- Docu-feature: Where are the Afro-Americans in Contemporary Art?
- Produced by Drum TV / Manhattan Neighborhood Network, New York City
- 1998 Popcorn, three screen video used in stage production,
- Production Theatre (Schauspielhaus) Wuppertal, Germany
- 1997 Meine Familie und Ich (My Family and I), Video, 16 Min.
- Watch the car-park guard work, documentary video, 22 Min
- 1996 Theater der Verachtung 3 (Theatre of Contempt 3), video for the stage,
- Production Theatre (Schauspielhaus) Wuppertal/Théâtre Gérard Philipe, Paris
- People, two-screen video installation 10 min. loop, Film Museum Düsseldorf, Germany

Education + teaching

Sylvie Boisseau

- 1990 - 97 Economics at Sorbonne Paris (Maîtrise) and Wuppertal University (Diploma Degree)
- 1995 - 97 Assistant director at the Schauspielhaus Wuppertal and with Christian Colin, Paris
- 1998 - 99 Ecole nationale supérieure des beaux-arts (ensba), Paris, atelier Christian Boltanski
- 2002 Workshop dramaturgy and camera work with Slavomir Idziak
- 2002 Acting workshop with Andreas Schmidt, Berlin
- 2002 - 05 MFA Art in public space and new artistic strategies, Bauhaus University Weimar, Germany classes by Christian Hasucha, Master of Fine Arts degree
- 2008 Film workshop „remake“ at Montessori primary school, Stuttgart

Frank Westermeyer

- 1992 - 97 visual communication at Wuppertal University, Germany classes by Bazon Brock and Ursula Wevers
- 1998 - 99 Fine arts at École nationale supérieure des beaux-arts (ensba), Paris, atelier Christian Boltanski
- 2000 - 05 assistant professor for video, department of art and design, Bauhaus University Weimar, Germany
- 2004 lecturer at the School of the Art Institute, Chicago
- 2004 - professor for video art, university of art and design (Haute école d'art et du design) - Geneva, CH